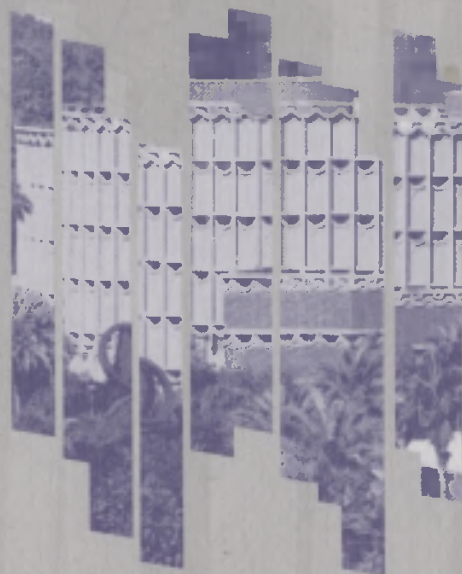




Herberger College
of Fine Arts



SCHOOL OF MUSIC
FACULTY ARTIST
►► RECITAL SERIES
2003-2004

JONATHAN SWARTZ

VIOLIN

WENDY CHEN

PIANO

KATZIN HALL

Saturday, October 25, 2003 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Sonata for Solo Violin Op. 27, No. 4

Eugène Ysaÿe
(1858-1931)

Allemanda
Sarabande
Finale

Sonata No. 2 for Violin and Piano in A Major, Op. 100

Allegro amabile
Andante tranquillo
Allegretto grazioso

Johannes Brahms
(1833-1897)

There will be a 10-minute intermission

Sonata for Violin and Piano in B Minor

Ottorino Respighi
(1879-1936)

Moderato
Andante espressivo
Passacaglia: Allegro moderato ma energico

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

A native of Toronto, **Jonathan Swartz** has performed in New York City, Houston, Cleveland, Santa Barbara, Halifax, Montreal, Ottawa, and Toronto. As both soloist and chamber musician, he has appeared in Canada at the Ottawa International Chamber Music Festival, and under the auspices of Les Jeunesses Musicales du Canada, the Mooredale Concert Series, and the Seniors' Jubilee Series at Roy Thompson Hall sponsored by the Royal Bank of Canada and Roy Thompson Hall. Mr. Swartz often collaborates with his sister, Jennifer Swartz, principal harpist of The Montreal Symphony Orchestra.

As an orchestral player, he has performed with the Houston Symphony Orchestra, ProMusica Chamber Orchestra in Columbus, Ohio, and is currently a member of the IRIS Chamber Orchestra in Germantown, Tennessee. Mr. Swartz has worked under many distinguished conductors including Christoph Eschenbach, Robert Spano, Larry Rachleff, Michael Stern, Jeffrey Tate, and Kurt Masur.

Mr. Swartz spent several summers at the Musicorda Summer String Program, most recently as Director of their outreach program. In addition to giving masterclasses throughout North America, he has served as Assistant Visiting Professor of Violin and Viola at the University of Texas at El Paso. Currently, Mr. Swartz serves as Assistant Professor of Violin at Arizona State University and is on the summer faculty of the Interlochen Center for the Arts, Interlochen, Michigan, and the Rocky Mountain Summer Conservatory, Steamboat Springs, Colorado.

Mr. Swartz has a Bachelor of Music degree cum laude from Rice University, a Master of Music degree from the Mannes College of Music, and a Doctor of Musical Arts degree from Rice University. Mr. Swartz has worked with artists Julius Levine, Norman Fischer, John Perry, Philippe Muller, Sergiu Luca, and Felix Galamir. His principal violin teachers include Kathleen Winkler, James Buswell, and Ani Kavafian.

Wendy Chen has appeared as soloist with the Los Angeles Philharmonic, the Boston Pops, the Pacific Symphony, the Florida Philharmonic, the Phoenix Symphony, the Utah Symphony, the New York Chamber Orchestra, the Cincinnati Symphony, the Cincinnati Chamber Orchestra, the Baltimore Chamber Orchestra, Uruguay's Orquesta Sinfonica del Sodre, and New Zealand's Auckland Philharmonia and Wellington Sinfonia. She has worked with many distinguished conductors including André Previn, Carl St. Clair, Keith Lockhart, and Marco Armiliato. Ms. Chen has given recitals throughout the United States, including appearances at New York City's Alice Tully Hall, Avery Fisher Hall, 92nd Street Y, Merkin Concert Hall, Carnegie Hall's Weill Recital Hall, and Washington D.C.'s John F. Kennedy Center. As a chamber musician, she has performed at the Tanglewood, Aspen, Montreal, Seattle, Bridgehampton, and Spoleto festivals, as well as with El Paso Pro Musica, Bargemusic, and the Boston Chamber Society.

Ms. Chen has won numerous awards, including first prizes at the Seventeen Magazine/General Motors National Concerto Competition, the Young Concert Artists International Auditions, the UCLA Young Pianists National Competition, the Bronislaw Kaper National Concerto Competition, and the Washington International Competition. In 1990, she became the youngest winner ever of the National Chopin Competition, was one of the inaugural recipients of the Irving S. Gilmore Young Artists Award, and was named a Presidential Scholar by the National Foundation for the Arts.

Born in Los Angeles, Wendy Chen attended the R.D. Colburn School of Performing Arts as a student of Dorothy Hwang, and received private instruction from Aube Tzerko. Ms. Chen received degrees from the Peabody Conservatory at The Johns Hopkins University, where she was a student of Leon Fleisher. Ms. Chen's debut solo recording, featuring works by Chopin, has been released on the RCM label.

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School of Music

PO Box 870405, Tempe, AZ 85287-0405

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